

Northwest Woodturners



A Chapter of The American Association of Woodturners

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WWW.NORTHWESTWOODTURNERS.COM

APRIL, 2008
THE WOODTURNERS LOCAL RESOURCE

PRESIDENT'S MESSAGE

Fellow woodturners, greetings for the month of April. I trust that everyone is well and spending lots of quality time in their shops. The month of April begins as a busy one for the Northwest Woodturners. First of all, please keep in mind that our regular monthly meeting will be held on Monday April 14th 7:00 PM at Chemwest, this date was moved to accommodate our special guest, Jack De Vos. Jack will be

April's meeting is on Monday,
April 14th. See page 4

with us several days prior for classes & demos and will also be our featured demonstrator on the night of the 14th, it should be a interesting meeting. So I look forward to seeing everyone there.

Thank you to all who donated items for the CASA auction, we collected at least 30 pieces for the worthwhile event.

The board is still busy looking into some

additional liability insurance for the club and making some much needed changes to our somewhat outdated bylaws. We will keep you posted on these important developments.

Many thanks to Mike Meredith & Scott Blackman for their very informative threading demos in March. Mike is still looking to book our May demonstration and as I have stated earlier, we have lots going on for the rest of the year.

Membership is very strong, the library is well stocked, wood and supplies in our store are available for unbeatable prices. What more can you ask for? We do have a great club and most importantly a wonderful group of talented members and I am proud to be your President. Please do not hesitate to contact me with any suggestions or concerns.

Thank You,

Fred C. Kline

QUICK UPDATES

Northwest Woodturners meetings are held on the 1st Thursday of each month at 7:00 PM. See website for details and map.

Next Meeting:
April 14th (Monday)
Jack De Vos

Turning Challenge:
Segmented Turning

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Chris Dix

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Supplies
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Newsletter & Web
Scott Blackman



Proof, accidents can lead to creative artistic solutions.



NOTES FROM THE SECRETARY & TREASURER

I'd like to thank all of our new and renewing members for supporting NWWT this year. We currently have 92 individuals on the roster. I am surprised at those long-time members who have yet to renew. You now have the ability to pay for membership through PayPal, on the www.northwestwoodturners.com website under the Membership link.



NWWT is also experimenting with accepting demonstration and workshop registration fees through PayPal (cash and checks will always be welcome). The benefits are that you may pay at any time, not just during meetings. You also don't have to mess with mailing off a check the rest of the time. The downside is that in order to recover the service fees the convenience offers we must minimally bump up the price (approximately 3%) for those who choose to pay by that method. PayPal uses the most current encryption technology to ensure security of your information, is owned by eBay and no PayPal registration is necessary.

If you would like to be a NWWT tester for us implementing this payment method for the Jack De Vos events, contact Mike Meredith for space availability and the payment procedure.

I have heard from just a few members, mostly the officers and board, their opinion on NWWT offering the credit card payment option. Only one comment was cautionary to not go 100% electronic. What do you think

about this development? Would you more likely register for demonstrators if a credit card option were available? Would you like it to be offered for every event? Supply purchase? The Auction?

On your next visit to the myfamily.com forum, you may download the minutes of this year's officer & board meetings. These meetings are open to all members and begin at 5:00 on meeting night – followed by chips, salsa, and margaritas.

Owen Lowe

LIBRARY NEWS - UP, DOWN, ROUND & ROUND

First a big thank-you to all who responded to last month's reminder and returned items at the previous meeting. And now for something completely different; a DVD about making Yo-Yo's by Ed Davidson. This video is not for the serious turner who aspires to make the next great work of art or the practical turner whose pepper-mill, spoons, boxes and bowls are used on a daily basis. This video is for the kid in us that refuses to grow-up. Ed shows us the tricks on how to make a "one-piece" yo-yo that is both easy to make and spins without wobbling. He makes them from exotic woods and cast acrylic adjusting the shape to obtain the correct weight (about 40 grams). He uses rubber O-rings on the rims for contrast, edge durability, and trick traction. Ed shows how to embellish the sides with spirals and cabochons. A quick look at his web-gallery (www.yoyospin.com) shows us even more



options with air-brushed, laser engraved, and studded designs that do qualify as works of art.

The step-by-step videography and narration provide a very clear description of the process so that anyone who watches can make a yo-yo the same way. My only complaint and possible warning is that when trying to fast forward at 4x through the second demo (about an hour and a half into it) the video restarted at the beginning and a scene selection menu was not available. This may be the result of my "universal" remote that

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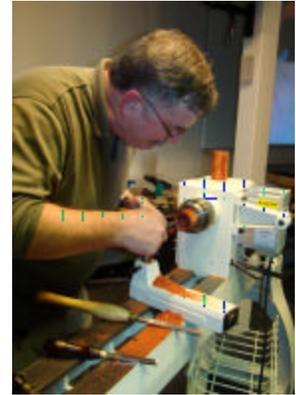


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replaced the replacement remote for my DVD player or my out of date DVD player. Which brings me to my theory on remotes; couches have worm-holes that swallow remotes and hold them until the couch is donated to good-will or given away at which point the remotes are found when they are of no more use. Anyhow, if you are still a kid (like me) or you know one that would enjoy a handmade yo-yo then check this video out at the next meeting and you can start having fun with the turning after having fun turning.

Happy Turning,

Chris Dix



SAFETY FIRST - THE SHOP TEACHER OF THE SEVENTIES.

If one does a search on Google for the term “woodworking accidents”, you will find a wealth of information ranging from frightening statistics to humorous (but sad) safety bloopers. I recently found an article in “*Woodsmith #175*” regarding table saw safety features. The article states that most table saw users remove the guard for a special cut, and it never gets put back on. This reminded me that I did the exact thing with my old craftsman contractor saw; but then my mind wanders back to grade school....

I was in elementary school and it started several days after the high school school started. Luckily, I could go with my father to his work and hang out the first few days. He was a vocational shop teacher at the local high school as well as the football coach. The first morning class was usually filled with jocks and “stoners”. The jocks were big football players wearing their letter-man’s jackets. The stoners appeared to be on the 5-6 year plan; and seemed a little “dazed and confused” that early in the morning. Hey it was the 70’s and there was an abundance of long hair and hemp usage back then.



As usual, the first thing my father would go through is shop safety. One of the more memorable demonstrations was the power of equipment. He would have 5-6 jocks line up behind the big 12” cabinet saw with the guard and table insert removed. With a few bed sheets tied together, they played a game of tug of war against the poor little saw blade. He would tell them to brace themselves as he was going to drop just the corner of the bed sheet onto the turning blade to demonstrate the power of the saw. As soon as that sheet hit the blade, it would yank those boys right off their feet. Several other demonstrations would follow on other tools and the volunteers lessened. Even with those demonstrations that first day, several students would wind up

(Continued on page 4)

(Continued from page 3)

kicking their oak, pine, or maple boards into the shop doors from the table saw, running their fingers through the band saw, or getting their hair wrapped around the spindles they were turning; then out came my father with scissors in hand to free the bewildered student with his skull jammed against the lathe.

Even with all the accidents I had witnessed, I've managed to do some "stupid" things on my own. I was neither a jock or stoner in high school. There's nothing worse than a geek in wood shop. Luckily I had several years of wood working behind me; but I still managed to spin a platter off the lathe and put my own dent in the shop doors from the table saw. That was many years ago.

It just goes to show you that one needs to always be aware of your surroundings and focused on the task at hand. Before you turn that equipment on, remove your jewelry, put your long hair in a pony tail (if you have any). Don't forget your eye and lung protection. Well, back to the shop to clean up those shavings in front of the lathe that I've almost lost my footing on several times now.

Scott (still got all my fingers) Blackman



SMALL WORLD

I recently purchased a new vehicle as my 94 Ford Ranger died on me and driving my F350 Diesel to work was out of the question at the price of diesel these days. The purchase was a little earlier than I expected.

During my conversation with my sales accountant, Glen, I found out he used to deal in wood products. Specifically, he would go on wood buying trips for lumber companies back East. Many of which were for veneer woods. He sent me a few pictures of his trips, and my jaw dropped looking at a massive squared log full of figure; just a wonderful specimen. Below are a couple of pictures from his trip.

Thank you Glen. While I'm not going to be hauling logs in my new vehicle, let's hope they don't laugh too much at me when I pull up at the next turning meeting. It's okay if they do, as I'm laughing in amazement every time I pull away from the pump.

Scott Blackman



Left: Approx 20" x 20" x 15' long or more veneer log. Right: One happy customer. Photos by Glen Gallamore

APRIL MEETING — LAST WARNING

The April meeting is being rescheduled to Monday, April 14 to allow for our special demonstrator, Jack de Vos. Please mark your calendars for the new time. This is for the April meeting only. This is your last warning. See you at the meeting.

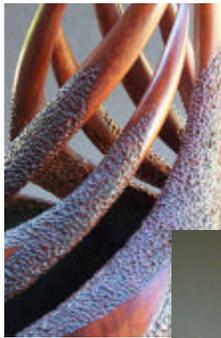
APRIL 2008 DEMONSTRATOR: JACK DE VOS



Jack de Vos (<http://jackdevos.com>) is from Western Australia where he is a full time, professional turner. He has exhibited and taught widely in Australia and internationally. His works are part of the permanent collection of galleries in Australia as well as the Wood Turning Center in Philadelphia and the de Mano Gallery in Los Angeles.



Jack is probably best known for his hollow form pieces, many inspired by natural shapes, especially seed pods. Like many other Australian turners, he favors the native Australian woods like sheoak, sugar gum and jarrah.



Surface augmentation, carving, masking and dying are a few of the techniques Jack employs to enhance form and design. Use of masks and ebonizing produced the outlines of gum leaves seen on this jarrah vessel. His treatment of platters and bowls has also won Jack high regards. Combining excellent form and execution with color and texture makes his platters striking without being ostentatious or out of keeping with the quality of the wood.



Jack de Vos will be with Northwest Woodturners for three presentations. On Saturday, 12 April, he will present a seminar/demonstration at ChemWest from 9 AM to 4 PM. Monday, 14 April, will be the monthly Northwest Wood Turners meeting, 7 PM at ChemWest. On Tuesday, 15 April, we will have a hands on class in Tom Reiman's shop in Woodburn. The fee for Saturday's presentation is \$20. The class fee is \$100 and enrolment is limited to eight turners. For information, and reservations, contact Mike Meredith at 503.522.0531

MARCH CHALLENGES

Bowls was the challenge for the month of March and WOW, did we get some bowls! Due to the large showing this month, I'm unable to give credit to each of your submissions. This is for two reasons; many of them were not signed making it hard to track and an even bigger reason is I'm running late with the newsletter.

We encourage our members to submit to the monthly challenge; but please limit your submissions to three pieces. The winner typically gets their choice of a piece of wood from the supply on the back table or gift card. Look for more in this newsletter.



SHOW & TELL

You can find many more of the challenge and show and tell items throughout the newsletter.

You'll notice that several of the images in the newsletter appear to be tilted to the right. No need to be alarmed the editor was unable to process them to the standards he tries to strive too. Just tilt your head about 2 degrees and it will be just fine.

Happy Turning.



STORING LATHE TOOLS

Here is a simple and easy lathe tool storage idea. Cut various lengths of rigid PVC and glued them together to form a honeycomb pattern. I prefer the electrical gray over the white sch40 pipe. Measure the diameter of your tools and pick the appropriate pipe sizes. I believe I got one 10 foot section of each size from 2-1/2" down to 1/2". Cut them to length within 1/16".

Start with the center tube as the longest and biggest diameter. As you move out they step down in length and diameter. Figuring out what arrangement and quantities is the hard part. Now start gluing the pipes together. Don't worry about the bottom being uneven, you'll fix that later. From there, you just nest the next set of tubes. It doesn't take much glue to hold it together.

Level the bottom by taking a belt sander to the bottom and get rid of the high spots. You won't get it perfect; but get it close. It's nice to have it spaced off the board just a bit to provide a "chip blowout area", so chose four points in the outer tube area on the bottom, stuff cotton down about 1" and fill it with epoxy. When it gets close to dry insert threaded inserts in the epoxy (protect the threads with tape). Once cured, I put four bolts in the inserts to act as leveling jack screws. Put paint on the bolt heads to transfer their locations on the lazy-Susan, centering the unit and counter-bored some holes for them to settle in. Level the screws with needle-nose pliers. Spin away. Only downfall is the sharp points are up.



LOCAL CLASSES & DEMO'S

Date	Class/Demo	Location	Instructor
4/5	Turning Small Clocks & a Watch	Woodcrafters	Bob Tuck
4/10	Turning Pens	Woodcraft	Staff
4/12	Beginning Turning	Woodcraft	Staff
4/12	Special Tools & Techniques for Pens & Pencils	Woodcrafters	Fred Kline
4/13	Basic Bowl Turning	Woodcraft	Staff
4/26	Turning Vessels	Rockler	Staff
4/26	Turning Pens	Woodcraft	Staff
For more information and many other fine classes available from these stores contact:		Woodcraft Store at (503) 684-1428 Email portlandretail@woodcraft.com	
		Rockler Store at (503) 672-7266 Email store17@rockler.com	
		Woodcrafters Store at (503) 231-0226 Web page: http://woodcrafters.us/	

EDITOR'S NOTE

Submissions to the newsletter are due by the 20th of the month. Articles, tips, web links, classified ads, or other items pertaining to woodturning are welcome.

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All other business should be directed to:

Northwest Woodturners
13500 SW Pacific Hwy, #185
Tigard, OR 97223



CLASSIFIED ADS

Place your Ad here...clear out that extra stuff in your shop.

Club Discounts - Show your NWWT Membership Card to receive a 10% discount of your purchase at Gilmer's, Lee's Cutting Edge Sharpening, Rockler, Woodcraft, and Woodcrafters. Membership has benefits.

Guidelines for Classified Ads: Ads will run for 3 (three) consecutive months. Please submit your ad by the 20th of the month. The Editor takes no responsibility for spelling or grammatical errors. All woodworking items, for sale or wanted, are welcome.



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